

ALEXANDER SOKOLOV

Previs / Postvis Artist

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SUMMARY

Previs/Postvis Artist with more than 15 years of work experience. Feature films, TV commercials and big ceremonies (such as Olympic Games 2010-2014).

SKILLS

- On-set / CG Supervising.
- Keying, Clean up, Roto, Set extension.
- Camera animation / Sequence assembling.
- Able to work under stressful conditions.
- Autodesk Maya / 3ds Max
- PF Track, SynthEyes
- Adobe After Effects
- Avid Media Composer

EXPERIENCE

06/2019 to present **Postvis Artist at The Third Floor Inc.** — Los Angeles, CA.

Terminator: Dark Fate (2019) – dir. Tim Miller, *Paramount Pictures*.

Jumanji 2: The Next Level (2019) – dir. J. Kasdan, *Sony Pictures Entertainment*.

Flora and Ulysses (2020) – dir. Lena Khan, *Walt Disney Pictures*.

Jungle Cruise (2020) – dir. Jaume Collet-Serra, *Walt Disney Pictures*.

10/2018 to 06/2019 **Previs Artist / 3D Generalist at Freelance** — Los Angeles, CA.

BMW, TUMI, Disney, Netflix – *Sawhorse Productions, LA*.

Saaho (2019) – dir. Sujeeth, *UV Creations*.

RRR (2020) – dir. SS Rajamouli, *DVV Entertainment*.

04/2012 to 05/2017 **Previs Artist at Channel One Russia** — Moscow, Russia.

EXPO-2017, Astana, Kazakhstan (*pitchvis, on-set techvis*) – *Star Project*.

Baahubali 2: The Conclusion (2017) – dir. SS Rajamouli, *Arka Mediaworks*.

VIKING (2016) – dir. Andrey Kravchuk, *Direktsiya kino*.

T-34 (2018) – dir. Aleksey Sidorov, *Mars Media Entertainment*.

Atari @ ASTEROIDS game cinematic – *Channel One Russia*.

Boeing, Samsung, Gazprom, Bloomberg commercials – *Loop/Aggressive*.

Winter Olympic Games-2014, Sochi, Russia – *Channel One Russia*.

02/2009 to 04/2012 Previs Artist at Freelance

Abraham Lincoln: Vampire Hunter (2012) – dir. Timur Bekmambetov, *Bazelevs*.

August. Eighth (2012) – dir. Dzhanik Fayziev, *Glavkino*.

Eega (2012) – dir. SS Rajamouli.

Bolshoi Theatre Grand Opening (2011) – dir. Andrei Boltchenko, *ABV*.

The Sound of Music (2011) – *Stage Entertainment*.

Sleeping Beauty (2011) – *Stage Entertainment*.

The Snow Queen (2010) – *Stage Entertainment*.

Winter Olympic Games-2010, Vancouver, Canada (*previs, on-set techvis*).

Eurovision Song Contest-2009, Moscow, Russia (*previs, on-set techvis*).

10/2004 to 06/2008 Previs / CG Supervisor at Bazelevs — Moscow, Russia / Los Angeles, CA.

Wanted (2008) – dir. Timur Bekmambetov, *Universal Pictures*.

Ironiya sudby. Prodolzhenie (2007) – dir. Timur Bekmambetov, *Bazelevs*.

Dnevnoy dozor (2006) – dir. Timur Bekmambetov, *Bazelevs*.

Panasonic, Staropramen and other commercials

08/2003 to 06/2004 Broadcast Designer at NTV Channel — Moscow, Russia.

EDUCATION

2018

Filmmaking

New York Film Academy | Los Angeles — Burbank, CA, United States.

2003

Engineering and art

Vyatka State University — Kirov, Russia.

MISCELLANEOUS

Member of the **Visual Effects Society (VES)**. Broad filmmaking and photography experience.

Extensive knowledge of cameras and lighting equipment.