

ALEXANDER SOKOLOV

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SUMMARY

Previs Artist with more than 10 years of work experience. Feature films such as Wanted (2008), Abraham Lincoln: Vampire Hunter (2012), Baahubali 2 (2017), TV commercials, various music shows and ceremonies (Olympic Games 2010-2014, EXPO-2017).

SKILLS

- Expert in pre-visualization
- Able to work under stressful conditions
- Strong skills in camera animation
- Previs/postvis/on-set supervising
- Autodesk 3ds max
- Adobe software
- Avid software
- PF Track

EXPERIENCE

04/2012 to 05/2017 Previs Artist at **Channel One Russia** — Moscow

EXPO-2017, Astana, Kazakhstan

Baahubali 2: The Conclusion (2017) - dir. SS Rajamouli, India

VIKING (2016) - dir. Andrey Kravchuk, Russia

Winter Olympic Games-2014, Sochi, Russia

02/2010 to 04/2012 Previs Artist at **Freelance**

August 8 (2012) - dir. Dzhanik Fayziev

Abraham Lincoln: Vampire Hunter (2012) - dir. Timur Bekmabetov

Bolshoi Theatre Grand Opening (2011) - TV show, dir. Andrey Boltenko

Eega (2012) - dir. SS Rajamouli, India

Kazan Universiade 2013 Handover Ceremony, Shenzhen, China

Spyaschaya Krasavitsa (2011) - Ice show, dir. Tatyana Tarasova

Bloomberg IDs (2013) - dir. Alex Topaller, Dan Shapiro

02/2009 to 03/2010 Previs Artist at **RAKETAMEDIA** — Moscow

Winter Olympic Games-2010, Vancouver, Canada

Eurovision Song Contest-2009, Moscow, Russia

02/2005 to 06/2008 **Previs / VFX Artist** at **Bazelevs** — Moscow / Los Angeles
Wanted (2008) - dir. Timur Bekmambetov
Ironiya sudby. Prodolzhenie (2007) - dir. Timur Bekmambetov
Dnevnoy dozor (2006) - dir. Timur Bekmambetov

EDUCATION

2018 **Filmmaking**
New York Film Academy | Los Angeles — Burbank, CA, United States

2003 **Engineering and art**
Vyatka State University — Kirov, Russia

ACTIVITIES

Member of the Previsualization Society since 2009. Filmmaking and photography experience. Extensive knowledge of film and lighting equipment. Fond of motor sports and traveling.