

ALEXANDER SOKOLOV

Previs / Postvis Artist

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SUMMARY

Previs/Postvis Artist with more than 12 years of work experience. Feature films, TV commercials and big ceremonies (such as Olympic Games 2010-2014).

SKILLS

- Autodesk Maya / 3ds Max
- Adobe After Effects, Premiere, Avid
- PFTrack, SynthEyes
- Shotgun, ftrack
- 3D animation, sequence assembling
- Camera tracking, matchmoving
- Keying, clean up, roto, set extension
- Able to work under stressful conditions

EXPERIENCE

2020 to present

VFX / Previs Artist at freelance — Los Angeles, CA.

IBM, Mtn Dew, Novartis, TheraBreath — Sawhorse Productions, LA.

2019 - 2020

Postvis Artist at The Third Floor Inc. — Los Angeles, CA.

Terminator: Dark Fate (2019) — dir. Tim Miller, Paramount Pictures.

Jumanji 2: The Next Level (2019) — dir. J. Kasdan, Sony Pictures.

Flora and Ulysses (2020) — dir. Lena Khan, Walt Disney Pictures.

Jungle Cruise (2021) — dir. Jaume Collet-Serra, Walt Disney Pictures.

2018 - 2019

VFX / Previs Artist at freelance — Los Angeles, CA.

BMW, Disney, Dressing Funny (Netflix) — Sawhorse Productions, LA.

Saaho (2019) — dir. Sujeeth, UV Creations.

RRR (2021) — dir. SS Rajamouli, DVV Entertainment.

2012 – 2017

VFX / Previs Artist at Channel One Russia — Moscow, Russia.

Baahubali 2: The Conclusion (2017) — dir. SS Rajamouli, Arka Mediaworks.

Atari @ ASTEROIDS game cinematic — Channel One Russia.

Boeing, Samsung, Bloomberg commercials — Loop/Aggressive.

Winter Olympic Games-2014, Sochi, Russia — Channel One Russia.

2009 - 2012

Previs Artist at freelance

Abraham Lincoln: Vampire Hunter (2012) – dir. T. Bekmambetov, Bazelevs.

Eega (2012) – dir. SS Rajamouli.

Bolshoi Theatre Grand Opening (2011) – dir. Andrei Boltenko, ABV.

The Sound of Music (2011) – Stage Entertainment.

Winter Olympic Games-2010, Vancouver, Canada (previs, on-set techvis).

Eurovision Song Contest-2009, Moscow, Russia (previs, on-set techvis).

2004 - 2008

Previs / CG Supervisor at Bazelevs — Moscow, Russia / Los Angeles, CA.

Wanted (2008) – dir. Timur Bekmambetov, Universal Pictures.

The Irony of Fate 2 (2007) – dir. Timur Bekmambetov, Bazelevs.

Day Watch (2006) – dir. Timur Bekmambetov, Bazelevs.

EDUCATION

2018

Filmmaking

New York Film Academy | Los Angeles — Burbank, CA, United States.

2003

Engineering and art

Vyatka State University — Kirov, Russia.

MISCELLANEOUS

Member of the **Visual Effects Society (VES)**. Broad filmmaking and photography experience. Extensive knowledge of cameras and lighting equipment. O-1 visa holder.