

# Alexander Sokolov

VISUALIZATION ARTIST

✉ alexander.sokolov.vfx@gmail.com ☎ 3109852104 📍 Los Angeles 🌐 <https://alexandersokolov.com>

## WORK EXPERIENCE

### OP SIS, Los Angeles

LEAD VISUALIZATION ARTIST

2021-2025

- Thunderbolts\* (2025) – lead postvis artist, set extension, AI cleanup.
- Captain America: Brave New World (2025) Team supervision, engaged in client calls, developed FX looks. Delivered 300+ postvis shots in 2.5 months.
- Wicked (2024) – lead postvis artist, lightning, render, compositing.
- The Fall Guy (2024). In-house collaboration with director David Leitch, editorial, and VFX supervisor. Produced 350 shots within a 3-month timeline.
- Haunted Mansion (2023). Developed Ghosts look, and extended Mansion practical set.
- Secret Headquarters (2022). UFO and EMP looks, and delivered 80 shots within 2 months.
- Stranger Things 4 (2022). Eddie's death scene and Demogorgon's final fight sequences. Worked on simulations and complex roto solutions across a total of 50 shots.

### MPC/Technicolor, Los Angeles.

SR. VISUALIZATION ARTIST

2020-2022

- Transformers: Rise of the Beasts (2023) Crafted the opening sequence and numerous explosion effects, lightning and compositing. Made more than 100 shots within a 4-month timeline.
- Kraven the Hunter (2024) Bull chase/final fight sequence. Crowd FX, dust sim.
- Chip 'n' Dale: Rescue Rangers (2022) 50+ postvis shots in 5 months.

### The Third Floor, Inc., Los Angeles.

PREVIS ARTIST

2018-2019

- Jumanji 2: The Next Level (2019) Sony Pictures Entertainment.
- Terminator: Dark Fate (2019) Paramount Pictures.
- Jungle Cruise (2021) Walt Disney Pictures.

## EDUCATION

### New York Film Academy, Burbank, CA.

Filmmaking

2018

### Animation Mentor, Los Angeles, CA.

Character Animation

2021

## SKILLS

Autodesk Maya ●●●●● Autodesk 3ds Max ●●●●● After Effects / Premiere ●●●●●  
VRay / Unreal ●●●●● Flow (ShotGrid) ●●●●● PFTrack / SynthEyes ●●●●●

- Previs, postvis, technical animation, lighting, rendering, particle FX, tracking, set extension.
- Effects and look development, motion design, and sequence editing.

## AWARDS

- Academy Awards – RRR (Rise Roar Revolt) (2022), Wicked (2025).
- Emmy Award for Outstanding Television Movie – Rescue Rangers (2022).
- 5 Emmy Awards and 13 Emmy Nominations – Stranger Things 4 (2022).